

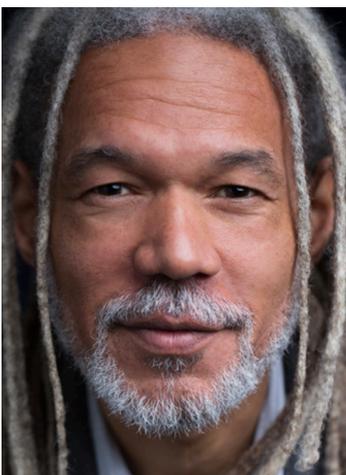
Scholars' Council



Professor Kendra Taira Field, Ph.D. Chief Historian for 10 Million Names

Kendra Taira Field is Associate Professor of History and Director of the Center for the Study of Race and Democracy at Tufts University. Field is the author of *Growing Up with the Country: Family, Race, and Nation after the Civil War* (Yale, 2018). Her current book project, *The Stories We Tell* (W.W. Norton) is a history of African American genealogy and storytelling from the Middle Passage to the present. Dr. Field abridged David Levering Lewis' *W.E.B. Du Bois: A Biography* (Henry Holt, 2009), and her scholarly articles have appeared in the *Journal of American History*, the *Journal of African American History*, *Southern Cultures*, and the *American Historical Review*. As a public historian, Dr. Field co-founded the African American Trail Project and the Du Bois Forum, a retreat center for writers, scholars, and artists of color; served as project historian for the Du Bois Freedom Center, the first museum in North America dedicated to the life and work of W.E.B. Du Bois; co-curated "We Who Believe In Freedom: Black Feminist DC," the inaugural exhibition (2023) of the National Women's History Museum; and serves as chief historian for the 10 Million Names Project.

Websites: <https://www.kendrafield.com/bio> and <https://as.tufts.edu/history/people/faculty/kendra-field>



Professor Vincent Brown

Vincent Brown is Charles Warren Professor of American History and Professor of African and African American Studies at Harvard University. He teaches courses in Atlantic history, African diaspora studies, and the history of slavery in the Americas. Dr. Brown is the author of the two award-winning books *The Reaper's Garden: Death and Power in the World of Atlantic Slavery* (Harvard University Press, 2008) and *Tacky's Revolt: The Story of an Atlantic Slave War* (Belknap Press, 2020), and he is producer of *Herskovits at the Heart of Blackness* (2009), an audiovisual documentary broadcast on the PBS series Independent Lens, as well as the short video series *The Bigger Picture* (2022) for PBS Digital Studios.

Website: <https://history.fas.harvard.edu/people/vincent-brown>

Scholars' Council



Professor Kerri Greenidge

Kerri Greenidge is Mellon Associate Professor in the Department of Studies in Race, Colonialism, and Diaspora at Tufts University. She teaches courses on Black and Native New England, Black Boston, and the history of Slavery, Reconstruction, and their aftermaths in the United States. At Tufts University, she co-directs the African American Trail Project with Dr. Kendra Field. Dr. Greenidge is the author of the award-winning *Black Radical: The Lie and Tims of William Monroe Trotter* (Liveright Norton, 2019), and the recently released, critically acclaimed, National Book Award nominee *The Grimkes: The Legacy of Slavery in an American Family* (Liveright Norton, 2022). Dr. Greenidge is an internationally recognized scholar of Black New England whose works have appeared in the *New York Times*, the *Atlantic*, and the *New Yorker*, among other publications. She is also a co-founder, with Dr. Kendra

Field and Dr. David Levering Lewis, of the Du Bois Forum.

Website: <https://www.kerrigreenidge.com>



Professor Brandon Terry

Brandon M. Terry is the John L. Loeb Associate Professor of the Social Sciences at Harvard University and the co-director of the Institute on Policing, Incarceration, and Public Safety at the Hutchins Center for African and African American Research. Dr. Terry is also a Faculty Affiliate of American Studies, Women's, Gender, and Sexuality Studies, and the Center for History and Economics. Terry earned a PhD with distinction in Political Science and African American Studies from Yale University, an MSc in Political Theory Research as a Michael von Clemm Fellow at Corpus Christi College at the University of Oxford, and an AB, magna cum laude, in Government and African and African American Studies from Harvard College. A scholar of African American political thought, Dr. Terry is the author of the editor, with Tommie Shelby, of

To Shape a New World: Essays on the Political Philosophy of Martin Luther King, Jr. (Harvard University Press, 2018) and the editor of *Fifty Years Since MLK* (Boston Review/MIT 2018). His forthcoming book, *The Tragic Vision of the Civil Rights Movement*, will appear from Harvard University Press in 2024. In addition to his books, he has published work in *Modern Intellectual History*, *Political Theory*, *The New York Review of Books*, *The Los Angeles Review of Books*, *Boston Review*, *Dissent*, *The Point*, and *New Labor Forum*. He has appeared on The Ezra Klein Show, appeared in film commentary for Apple TV's *Emancipation*, and provided commentary for major news outlets and documentaries.

Scholars' Council



Professor Thavolia Glymph, Ph.D.

Thavolia Glymph is Peabody Family Distinguished Professor of History, Professor of Law, Faculty Research Scholar at the Duke Population Research Institute (DUPRI), and associate chair of the Department of History. She is president-elect of the American Historical Association.

Dr. Glymph's research and teaching fields are slavery, emancipation, plantation societies and economies, gender and women's history, and the Civil War history and Reconstruction. She is the author of *The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation, Littlefield History of the Civil War Era Series* (University of North Carolina Press, 2020), which won the Albert J. Beveridge Award and the Joan Kelly Memorial Prize, American Historical Association,

the Julia Cherry Spruill Prize, Southern Association for Women Historians; Tom Watson Brown Book Award awarded by the Society of Civil War Historians and the Watson-Brown Foundation; the 2021 John Nau Prize awarded by the John L. Nau III Center for Civil War History, University of Virginia; the 2021 Civil War and Reconstruction Book Award from the Organization of American Historians; the 2021 Mary Nickliss Prize awarded by the Organization of American Historians; the 2021 Darlene Clark Hine Award awarded by the Organization of American Historians. Her first book, *Out of the House of Bondage: The Transformation of the Plantation Household* (Cambridge University Press, 2008) won the 2009 Philip Taft Book Prize. She is past president of the Southern Historical Association (2019-2020), an Organization of American Historians Distinguished Lecturer, a member of the Scholarly Advisory Board of the Gilder Lehrman Institute of American History, and an elected member of the Society of American Historians, the Society of American Historians Executive Board, the American Antiquarian Society, and the Board of Directors of the Gettysburg Foundation.



Professor Henry Louis Gates, Jr., Ph.D.

Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University. He is an Emmy and Peabody Award-winning filmmaker, literary scholar, journalist, cultural critic, and institution builder. Dr. Gates has produced and hosted an array of documentary films. *The Black Church* (PBS) and *Frederick Douglass: In Five Speeches* (HBO), which he executive produced, each received Emmy nominations. His latest history series for PBS is *Making Black America: Through the Grapevine. Finding Your Roots*, Dr. Gates's groundbreaking genealogy and genetics series, has completed its ninth season on PBS and will return for a tenth season in 2024. He is an Honorary Trustee of American Ancestors.

Website: <https://hutchinscenter.fas.harvard.edu/henry-louis-gates-jr>